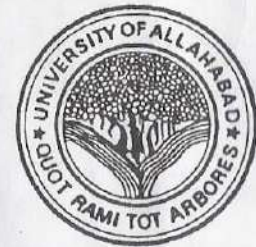


**SYLLABUS**

**B.A.**  
Part I, II & III

(Revised 2011)



**Department of Ancient History,  
Culture and Archaeology**

## COURSE STRUCTURE

### **B.A. -I**

<b>Paper I</b>	: Early Cultures and Civilization of India	75 Marks
<b>Paper II</b>	: History of India up to the Guptas (C.600 B.C. – C. 600 A.D.)	75 Marks
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		<b>Total : 150 Marks</b>

### **B.A. -II**

<b>Paper I</b>	: Outline of Ancient World Civilization	75 Marks
<b>Paper II</b>	: History of Ancient India (C.600 AD – C. 1200 AD)	75 Marks
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		<b>Total : 150 Marks</b>

### **B.A. -III**

<b>Paper I</b>	: Indian Culture	75 Marks
<b>Paper II</b>	: Concept and Currents in History	75 Marks
<b>Paper III</b>	: Ancient Indian Art and Architecture	75 Marks
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		<b>Total : 225 Marks</b>

## **Ancient History, Culture and Archaeology University of Allahabad**

### **B.A. Part -I**

<b>Paper -I</b>	<b>Early Cultures and Civilizations of India</b>
<b>Unit -I</b>	: Definition of Archaeology and relation with other disciplines; Palaeolithic Cultures : Salient features, Geographical distribution, Belan Valley, Son Valley
<b>Unit-II</b>	: Mesolithic Cultures: Salient features, Geographical distribution – Vindhya, Ganga Plains, Neolithic Cultures: Salient features, Geographical distribution –South India, Vindhya and Ganga Plains
<b>Unit-III</b>	: Harappan Civilization : Origin and extent, salient features, chronology and decline
<b>Unit-IV</b>	: Chalcolithic Cultures- (a) Central India and Deccan: Kayatha Culture, Ahar Culture, Jorwe Culture (b) Copper-Hoards and Ochre Colour Pottery (OCP)
<b>Unit-V</b>	: (a) Iron Age : Antiquity of Iron ; (b) PGW and NBPW Cultures (c) Sites: Atranjikhhera, Hastinapur, Kausambi, Taxilla, Arikamedu

## Books Recommended

- Agrawal, D.P. : *Archaeology of India*
- Agrawal, D.P. & Kharkwal J.S. : *South Asian Pre-History*
- Allchin, B. and F.R. : *The Rise of Civilizations in India and Pakistan*
- Bhattacharya, D.K. : *An Outline of Indian Archaeology*
- Chakraborty, D.K. : *The Oxford Companion to Indian Archaeology : The Archaeological Foundations of Ancient India.*
- : *India – An Archaeological History - Palaeolithic beginnings to early historical formations*
- Dhavalikar, M.K. : *Historical Archaeology of India*
- Fairservis, W.A., Jr. : *Roots of Ancient India*
- Ghosh, A. (ed.) : *Encyclopaedia of Indian Archaeology, 2 vols*
- Habib, Irfan : *Prehistoric India Indus Civilization*
- Misra, V.D. and Pal, J.N. : *Indian Prehistory : 1980*
- Pal, J.N. : *Archaeology of Southern Uttar Pradesh*
- Pandey, J.N. : *पुरातत्व विमर्श*  
: *सिन्धु सभ्यता*
- Possehl, G.L. : *Indus Age : The Beginnings*
- Sankalia, H.D. : *Prehistory and Protohistory of India and Pakistan*
- Sharma, G.R. : *भारतीय संस्कृति का पुरातात्विक आधार*
- Tripathi, Yibha : *Age of Iron in South Asia*

Syllabus B.A.

- Thaplyal, K.K. : *सिन्धु सभ्यता*
- Varma, R.K. : *भारतीय प्रागैतिहासिक संस्कृतियों*  
: *पुरातत्व अनुशीलन भाग – I, II*
- Wheeler, R.E.M. : *The Indus Civilization, 3<sup>rd</sup> edition*

## B.A. Part – I

### **Paper-II : History of India upto the Kushanas (C. 600 B.C. – C. 319 A.D.)**

- Unit – I** : Sources : Literary  
Indian and Foreign sources  
Epigraphic  
Numismatic  
Archaeological sources
- Unit-II** : Early State Formation  
The Mahajanapadas ; Rise of Magadha from Bimbisara to Mahapadma Nanda, Persian Invasion, Alexander's Invasion, bases and features of monarchical states; Nature of Republics
- Unit-III** : Mauryan Empire and its Decline  
Magadhan Expansion in the time of Chandragupta Maurya – administration, society and economy in the Mauryan Period;  
Asoka and his Dhamma;  
Decline of the Mauryan Empire.
- Unit-IV** : Political Fragmentation C. 200 BC – AD 300  
Early History of Sungas and Satavahanas-  
Achievements of Pushyamitra Sunga and Gautamiputra Satkarni  
Saka-Satavahana Struggle, Decline of Satavahana dynasty

Syllabus B.A.

**Unit-V** : Foreign Invasions and Dynasties : Indo-Greeks, Sakas, Pahlavas, and Kusanas : Kaniska -I : date and achievements

**Books Recommended :**

- Antonova, K,  
Bongard-Levin, G  
& Kotovasky, G. : *A History of India*  
Basak, R.G. : *History of North Eastern India*  
Chattopadhyay, S : *Early History of Northern India*  
Jha, D.N. : *Ancient India*  
Jha, D.N. and Shrimali, K.M. : *प्राचीन भारत का इतिहास*  
Kulke, H. and Rothermund, D : *A History of India*  
Majumdar, R.C & others : *The Age of Imperial Unity*  
Raychaudhuri, H.C. : *Political History of Ancient India*  
Thapar, Romila : *A History of India*  
: *Early India from the Origins to AD 1300*  
Sharma, R.S. : *प्रारम्भिक भारत का परिचय*  
Srivastava, K.C. : *प्राचीन भारत का इतिहास, भाग-1*  
Yazdani, G. (Ed.) : *Early History of the Deccan*  
(Hindi Version : *दकन का प्राचीन इतिहास*)

**B.A. Part -II**

**Paper-I : Outline of Ancient World Civilizations**

- Unit -I** : Earliest Civilizations-I  
Egyptian Civilization: Political development under the Pharaohs; Egyptian Religion, Art and Intellectual Achievements
- Unit-II** : Earliest Civilizations-II:  
Mesopotamian Civilizations: Salient features  
Sumerian Civilization  
Babylonian Civilization  
Assyrian Civilization  
Chaldean Civilization
- Unit-III** : Greek Civilization  
Homeric Age  
Periclean Age : Contribution of Pericles  
Salient features of Hellenic and Hellenistic Civilizations
- Unit-IV** : Roman Civilization  
Julius Caesar and Augustus – Their contributions  
Roman Culture : Law, Art, Literature, Religion and Science; Roman Legacy  
Development of Christianity under Roman Empire.
- Unit-V** : Ancient Palestine, Iran and China :  
Achaemenid Empire; Zarathustra and his reforms  
Parthian Civilization, Sassanian Civilization  
Chou and Chin Periods : Cultural Achievements  
Confucius & Lao-Tzu

**Books Recommended :**

- Burns, E.M. et al. : *World Civilizations*, vol. A  
 Breasted, J.H. : *The Conquest of Civilization*  
 Bury, J.B. : *A History of Greece*  
 Cary, M. & Scullard, H.H. : *A History of Rome down to the  
 Reign of Constantine*  
 Durant, Will : *Caesar and Christ*  
 : *Our Oriental Heritage*  
 Ghirshman, R. : *Iran*  
 Goyal, Sriram : *प्राचीन विश्व की सभ्यताएँ*  
 Grant, M. & Kitzinger, R. (eds) : *Civilization of the Ancient  
 Mediterranean : Greece and Rome*  
 Latourette, K.S. : *Chinese, Their History and Culture*  
 Lucas, H.S. : *A Short History of Civilization*  
 Maspero, G.C.C. : *Manual of Egyptian Archaeology*  
 Pandey, R.N. : *प्राचीन विश्व की सभ्यताएँ*  
 Roy, U.N. : *विश्व सभ्यता का इतिहास*  
 Swain, J.E. : *A History of World Civilization*  
 Tarn, W.W. & Griffith, G.T. : *Hellenistic Civilisation*, 3<sup>rd</sup> ed.  
 Tiwari, G.S. : *विश्व सभ्यता का वैज्ञानिक इतिहास*

**B.A. Part -II****Paper -II : History of Ancient India (C 319 AD to 1200 AD)**

- Unit -I** : Gupta Dynasty  
 : Gupta Rulers their achievements: Chandragupta-I,  
 Samudragupta, Chandragupta-II, Kumargupta I,  
 Skandagupta and the Huna invasion , Decline of the  
 Guptas

- Unit-II** : Vakataka-Gupta Relation, Huna invasion, Maukharis,  
 Later Guptas

- Unit -III** : Harsha Career and achievements, relation with  
 contemporary rulers, (Harsha's relationship with  
 Pulakesin -II), visit of Hiuen Tsang

- Unit -IV** : Gurjara-Pratihara, Pala, Rastrakuta  
 Political History of Gurjara Pratihara, Pala and  
 Rastrakuta, Tripartite struggle, Cultural Achievements

- Unit-V** : Pallava Dynasty  
 Political and Cultural Achievements of Pallavas  
 Chalukya Dynasty  
 Political and Cultural Achievements of Chalukyas of  
 Vatapi, Vengi and Kalyani Chola Dynasty Political  
 History, Administration, relations with contemporary  
 powers, Cultural achievements

**Books Recommended :**

- Gupta, P.L. : *गुप्त साम्राज्य*  
 Majumdar, R.C. & Altekar A.S. : *The Vakataka-Gupta Age*  
 Majumdar, R.C. & others : *The Classical Age*  
 : *वाकाटक राजवंश और उसका युग*  
 Roy, U.N. : *गुप्त सम्राट और उनका काल*  
 Antonova, K. Bongard-Levin, G : *A History of India*  
 Basak, R.G. : *History of North Eastern India*  
 Chatterjee, G.S. : *हर्षवर्धन*  
 Devahuti, D. : *Harsha - A Political Study*  
 Dubey, H.N. : *दक्षिण भारत का इतिहास*  
 Majumdar, R.C. (Ed) : *Age of Imperial Kannauj*  
 : *Struggle for Empire.*

## B.A. Part -III

### **Paper -I : Indian Culture**

- Unit-I :** Foundation of Indian Culture  
Sources of Study  
Definition and Characteristics  
Harappan Civilization  
Vedic Culture
- Unit-II :** Main Features of Ancient Indian Society  
Varnasrama System  
Ancient Indian Education System, Taxila, Nalanda and  
Vikramashila  
Position of Women  
Guilds and their roles
- Unit-III :** Ancient Indian Religions  
Saivism  
Vaisnavism  
Jainism  
Buddhism
- Unit -IV :** Socio-Spiritual Streams  
Sankaracharya  
Bhakti Movement  
Interaction between Islam and Indian Society with  
special reference to impact on Indian society.
- Unit-V :** Social and Religious Movements in Nineteenth Century  
India

### Books Recommended :

- Basham, A.L. : *The Wonder That Was India*  
(Hindi Version : अद्भुत भारत )
- Bhattacharya, H.(ed) : *The Cultural Heritage of India* (Rama  
Krishna Mission : All Vols)
- Chandra, Bipin et al : *India's Struggle for Independence*
- Dev Raj, N.K. : भारतीय संस्कृति
- Dubey, H.N. : भारतीय संस्कृति
- Gordon, L.A. & Miller, B.S. : *A Syllabus of Indian Civilization*
- Luniya, B.N. : *Evolution of Indian Culture*
- Michaels, Alex : *Hinduism*
- Mishra, G.S.P. : प्राचीन भारतीय समाज एवं अर्थव्यवस्था
- Misra, Jai Shankar : प्राचीन भारत का सामाजिक इतिहास
- Pande, G.C. : *The Meaning and Process of Culture;*  
*Foundations of Indian Culture 2 Vols.*  
: शंकराचार्य : विचार और सन्दर्भ  
: वैदिक संस्कृति  
: भारतीय संस्कृति (with Sushmita Pande)
- Pandey, J.N. : सिन्धु सभ्यता
- Srivastava, K.C. : भारत की संस्कृति
- Yadava, B.N.S. : *Society and Culture in Northern India in  
the Twelfth Century A.D.*

## B.A. Part -III

### Paper -II : Concepts and Currents in History

- Unit -I** : Nature and characteristics of history, objectivity and subjectivity in history, causation in history, history is science or art.
- Unit-II** : Introduction to approaches of history - Oriental, (Colonial), Nationalist, Marxist
- Unit-III** : Philosophy of history with special reference to Hegel, Ranke, Karl Marx, Spengler, Toyanbee
- Unit-IV** : Nationalism : Germany, Italy, India
- Unit-V** : Imperialism and colonialism : World War-II and Revolutions - Russian and Chinese

#### Books Recommended :

- Ali, B. Sheikh : *History : Its Theory and Method.*  
Macmillan India Ltd.
- Buddhaprakash : *इतिहास दर्शन*
- Burns, E.M. & others : *World Civilization* vol. A
- Carr, E.H. : *What is History*, London  
Macmillan

- Chaubey, Jharkhand : *इतिहास दर्शन*
- Collingwood, R.G. : *The Idea of History*, Oxford.  
Oxford University Press.
- Evans, J. Richard : *In Defence of History.*  
London : Granta Books
- Guha Ranjit (ed.) : *Subaltern Studies*, Vol. I-IV:  
Oxford University Press, Delhi
- Hezen : *Europe Since 1815*
- Jenkins, Keith : *Re-thinking History*
- Kaushik, K.B. : *इतिहास दर्शन*
- Majumdar, R.K. & Srivastava, A.N. : *Historiography*
- Marwick, Arthur : *The New Nature of History*
- Pathak, V.S. : *Ancient Indian Historians*, London  
: Asia Publishing House
- Pandey, G.C. : *इतिहास : स्वरूप एवं सिद्धान्त*
- Rai, S.K. & S. Shekhar : *आधुनिक विश्व : एक अध्ययन*
- Sreedharan, E. : *A Textbook of Historiography.*  
500 BC to AD 2000 (Orient  
Longman, Hyderabad)
- Thomson, David : *Europe Since Napoleon*
- Toynbee, Arnold Joseph : *A Study of History*. 2 Vols.
- Verma, Devaki Nandan : *यूरोप का इतिहास*
- Verma, L.B. : *इतिहास के बारे में*
- Walsh, E. : *Philosophy of History*
- Webster, John C.B. : *An Introduction to History*

## B.A. Part -III

### Paper -III : Ancient Indian Art and Architecture

- Unit -I** : Beginnings of Indian Art  
Characteristic Features of Ancient Indian Art  
Pre-historic Art  
Harappan Art & Architecture
- Unit-II** : Mauryan, Sunga and Kusana Art :  
Asokan Pillars, Capital Figures, Folk Art  
Stupa : Bharhut, Sanchi, Amrawati  
Rock-cut Cave Architecture (Chaitya/Vihara)-Karle,  
Bhaja  
Kusana Art : Evolution of Buddha Images Mathura Style  
Gandhara Style
- Unit-III** : Gupta Art : Essential features  
Beginning of temple Architecture-Bhitargaon temple,  
Deogarh temple  
Ancient Indian Paintings with special reference to Ajanta  
Temple architectural styles : Nagara, Dravid, Besara
- Unit-IV** : Art & Architecture under :  
Chalukyas : Aihole, Pattadakal  
Chandela : Khajuraho temples  
Orissan Temples : Lingaraja and Konark
- Unit-V** : Art & Architecture under :  
Rashtrakutas : Kailash Temple of Elora  
Pallavas : Rathas of Mahabalipuram  
Cholas : Brihadishwara Temple of Tanjavur

### Books Recommended :

- Agrawal, V.S. : भारतीय कला  
Bajpayee, K.D. : प्राचीन भारतीय वास्तुकला  
Coomaraswamy, A.K. : History of Indian and Indonesian Art  
Dahejia, Vidya : Indian Art  
Gupta, R.S. : Hindu, Buddhist and Jaina Iconography  
Harle, J.C. : The Art and Architecture of the Indian  
Subcontinent  
Kramrisch, Stella : The Art of India  
: The Hindu Temple, 2 vols.  
Krishna Deva : Temples of North India  
Mishra, I. : भारतीय मूर्ति विज्ञान  
Pandey, J.N. : प्राचीन भारतीय कला  
Rowland, B. : The Art and Architecture of India  
Roy, U.N. : भारतीय कला  
Srivastava, K.C. : कला तथा पुरातत्व  
Tomori : A History of Fine Arts in India and the  
West.  
Upadhyay, B.S. : भारतीय कला का इतिहास  
Zimmer, H. : The Art of Indian Asia, 2 vol